

# CHOROS & SCALES

A CONCISE OVERVIEW OF THE MOST COMMON CHORDS AND SCALES IN JAZZ

**MAJOR SCALE**

Chords:  $\Delta$  (I),  $M17$  (II),  $M17$  (III),  $\Delta$  (IV),  $7$  (V),  $M17$  (VI),  $\emptyset [M17(b5)]$  (VII)

Scale Modes: (IONIAN), (DORIAN), (PHRYGIAN), (LYDIAN), (MIXOLYDIAN), (AEOLIAN), (LOCRIAN)

**(NATURAL) MINOR SCALE**

Chords:  $M17$  (I),  $\emptyset [M17(b5)]$  (II),  $\Delta$  (III),  $M17$  (IV),  $M17$  (V),  $\Delta$  (VI),  $7$  (VII)

Scale Modes: (IONIAN), (DORIAN), (PHRYGIAN), (LYDIAN), (MIXOLYDIAN), (AEOLIAN), (LOCRIAN)

**HARMONIC MINOR SCALE (#7)**

Chords:  $M1\Delta$  (I),  $\emptyset [M17(b5)]$  (II),  $\Delta\#5$  (III),  $M17$  (IV),  $7(b9)$  (V),  $\Delta$  (VI),  $\emptyset$  (VII)

Scale Modes: (IONIAN), (DORIAN), (PHRYGIAN), (LYDIAN), (MIXOLYDIAN), (AEOLIAN), (LOCRIAN)

**MELODIC MINOR SCALE (#6 & #7)**

Chords:  $M1\Delta$  (I),  $M17$  (II),  $\Delta\#5$  (III),  $7$  (IV),  $7$  (V),  $\emptyset [M17(b5)]$  (VI),  $\emptyset [M17(b5)]$  (VII)

Scale Modes: (IONIAN), (DORIAN), (PHRYGIAN), (LYDIAN), (MIXOLYDIAN), (AEOLIAN), (LOCRIAN)

**MAJOR PENTATONIC SCALE**      **MAJOR PENTATONIC SCALE (b7)**      **MINOR PENTATONIC SCALE**      **MINOR PENTATONIC SCALE (b6)**      **BLUES SCALE**